

## Dastan Ensemble Technical Rider

For any questions or concerns about this technical rider contact:  
Pejman Hadadi, [hadadi@dastan.net](mailto:hadadi@dastan.net)

Dastan Ensemble is an Iranian music group consisting of five musicians. Three musicians play acoustic melodic instruments, and the other two play percussion instruments. They usually have a guest vocalist and they all sing back vocals.

The concert will be in two parts:

Part A: 50-60 min, usually an instrumental performance

15-20 minutes break

Part 2: 50-60 min + 10 min encore, the band will perform with a guest vocalist

**1. Stage:** there will be five-six musicians on the stage during the performance. Please refer to the stage plot for seating placements (see page 7), and quick stage note for stage setup (see page 4).

The promoter or rental company or the house must provide the following for the stage:

- Three riser/platforms, 8' by 4' (2.5m by 1.5m) and 1.5' (40cm) height
- Six dark color sitting cushions
- Persian Carpet to decorate the stage and help the stage acoustics
- If riser/platforms are not available then armless, concert style cushioned chairs will be required, preferably black and normal height
- Four music stands

Audience should have clear sight to view the artists during the performance. Make sure the corner seats in the house (audience seats) have clear view of every musician on the stage. Before the band shows up, make sure the stage is fully set. All the cables and snakes (stage box) must run neatly from behind the band. The front of stage must look clean (no cables laying around). The bottom of riser/platform must be dressed with black skirt. Before the band shows up, house should be EQed.

Please provide microphone stands as requested on the patch list. **The height of each mic stand is really crucial with this band.** Tall tripod boom stand, short tripod boom stand or heavy-base short boom stands (kick stand) are required (see page 6).

## Dastan Ensemble Technical Rider

**2. Sound System:** a three or four way stereo PA system capable of delivering clean, undistorted and well-distributed sound throughout the venue. Amps, drives, snakes, power distributors, all cables and connectors, etc. must also be provided. Sound system must be powered from different power circuits so there won't be any voltage drops.

**3. FOH Console:** preferably a digital mixing console, set up in the front of house, not on the stage side, neither in a mixing room or a control room! The console must be in the hall, so the engineer hears the sound, instruments and the mix clearly.

**24 channel** board is required that has VCA or DCA groups and **minimum of six aux sends**. Four aux send for four monitors and two aux that can be used for effects. In the event when the console has more than six buses then you should give every musician a monitor.

Please find a way to feed a stereo track Zoom recorder for band's archival recording. (Zoom recorder will be provided).

**4. Subgroups VCA or DCA:** (also refer to the patch list)

**G1:** Melodic Instruments, You may want to group all the melodic instruments

**G2:** Percussion Instruments, Grouping the percussion would make mixing easy

**G3:** B.V., All the musicians will get a back vocal microphone

**5. Effects/EQ/Compressor/Gate:** use a full band stereo - graphic EQ to equalize the house. Please dial up one stereo reverb: Large hall or warm hall or similar, and a mono delay. Use a nice blend of both effects on the main vocal but only reverb for the instruments.

Please note that this kind of music requires a good amount of reverb on instruments! This is a heavy percussion band so use compressor and gate as needed.

## Dastan Ensemble Technical Rider

**6. Monitoring:** minimum of 4 and maximum of 6 identical monitor wedges or floor monitors with proper amplifications. Monitor mixes should be independent and isolated from the house mix (meaning each musician will require a different mix). Monitor mixes must have **separate EQ capabilities**, but you can send the house reverb to the stage mixes. In the event when the console has more than six buses then you should give every musician a monitor.

Monitor board and monitoring engineer will not be required unless addressed by the producer.

You must ring out all the monitors before musicians arrive (no feedback). Musicians will provide most of the microphones, so you should use a KM184 or similar condenser mic to EQ all the monitors.

**7. Sound-check:** give yourself and the artists at least up to **two hours of sound check**. The two hours will be from when the stage setup and audio setup is fully finished until when the doors open. The sound check will consist of leveling all the instruments, EQing, loading effects and balancing all the channels and monitors. The band will rehearse a few songs during the sound check.

Before the musicians arrive, stage must be fully set up and look neat, line check for microphones and monitors must be done and the house and monitors should be EQed.

### **8. Extras:**

- A talk back mic should be near the mixing consoles to communicate with the band
- Percussion players will need two power lines for heating pads
- Check batteries if any wireless mic is being used
- Black and white gaff tape and a marker should be handy on the stage
- No walk-in music (pre-show music)

**9. Lighting:** the lighting for this show should be very simple; warm and daylight looking, and no shade on the faces. No Wash changes. Light colors and textures will be decided on the performance day, no moving lights.

## **Dastan Ensemble Technical Rider**

Artists must have final say on platform wash intensity. The house lights should go on when the artists finish each part and get up to take a bow. The house should not be in absolute dark during the performance, give about 10-15 percent light in the house.

**10. Technical personnel:** the following house technical personnel should remain the same from sound check through the end of performance:

- Sound operator
- Lighting operator
- Stage personnel

**11. Microphone and Patch list** (see page 5)

- Please relate the patch list to the stage plot diagram
- Provide mic stands as requested. They all must be Boom mic stands
- Please provide extra mic stands handy
- Please provide a couple of Shure Beta 57 just incase!
- In order to run less microphone cables, you may use wireless microphones similar to what is requested on mic list (wireless not required, but use only for back vocals)
- Please check all the frequencies on the wireless systems used in the house and on the stage so there won't be any frequency interference or drops
- Please provide batteries for all the wireless systems
- Please help musicians setting up microphones

**12. Quick Stage Notes:**

Riser/platforms	3
Microphone stands	Tall: 6 Short: 7 Kick Stand: 2
Power cable	2
Seats	Seats: 6 Cushions: 6
Microphones	KM105: 1 SM 58: 5 SM 57: 3

## Dastan Ensemble Technical Rider

### Microphone and Patch list



<b>Channel</b>	<b>Instrument</b>	<b>Mic</b>	<b>Boom stand</b>	<b>Groups</b>
1	Kamancheh (spike fiddle)	KM 184 (provided)	Short	G1
2	Barbat (lute)	KM 184 (provided)	Short	G1
3	Main Vocal	KM 105	Short	
4	Tar - Setar (long necked lute)	KM 184 (provided)	Short	G1
5	Tombak - Front	AKG C1000S (provided)	Short	G2
6	Tombak - Back	SM 57	Short	G2
7	Frame Drum (base)	SM 57	Kick stand	G2
8	Frame Drum (mid)	AKG Clip on (provided)	-----	G2
9	Frame Drum (high)	AKG Clip on (provided)	-----	G2
10	Small Frame Drum (bass, kick sounding)	AKG Clip on (provided)	-----	G2
11	Small Frame Drum (mid, tom sounding)	SM 57	Kick stand	G2
12	Udu - In (clay drum)	DPI (provided)	-----	G2
13	Udu - Front	AKG C1000S (provided)	Short	G2
14	Daf - Frame Drum	AKG C1000S (provided)	Tall	G2
15	B.V 1	SM 58	Tall	G3
16	B.V 2	SM 58	Tall	G3
17	B.V 3	SM 58	Tall	G3
18	B.V 4	SM 58	Tall	G3
19	B.V 5	SM 58	Tall	G3

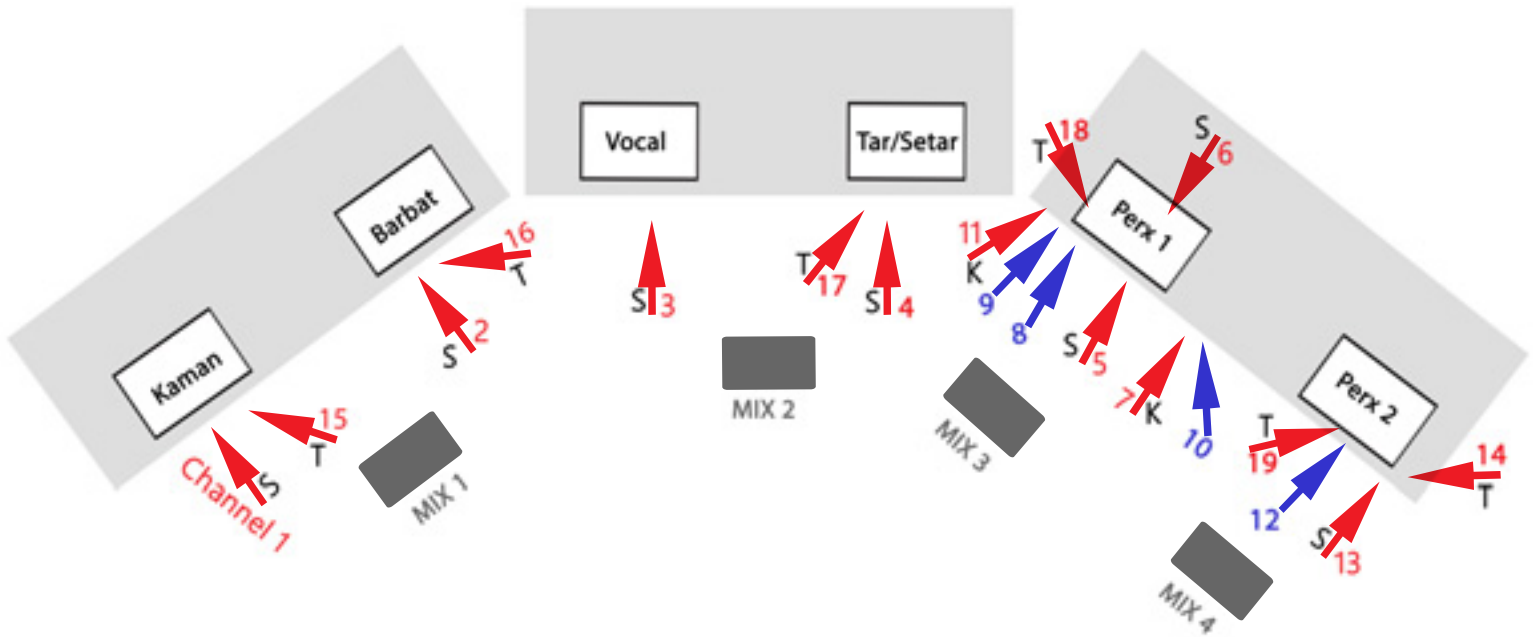
## Dastan Ensemble Technical Rider

### 13. Stand Samples



DASTAN ENSEMBLE  
Stage Plot

XLR in put on stand   
XLR in put on floor 



Please relate this stage plot to the technical rider.

If the console has more than six buses then each musician gets a monitor.

Stage Right

K: Kick stand  
S: Short stand  
T: Tall stand

